

C. 1890

ASCANIO

Illustrations

en deux suites

Pour le Piano

PAR

CRAMER

1^{ère} Suite
7f50

2^{ème} Suite
7f50

Paris, DURAND & SCHÖNEWERK, Editeurs,
4, Place de la Madeleine.

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Imp. Belin & Co Paris



ASCANIO

Opéra de C. SAINT-SAËNS

I^{re} SUITE

ILLUSTRATIONS

CRAMER

Allegro non troppo

PIANO

ff
Ped. * Ped. * Ped. * Ped. *

DUO DE SCOZZONE ET BENVENUTO: Vers cette divine conquête.

And.^{te} con moto

p appassionato
avec Ped.

s fz *più f*
Ped.



SCÈNE DU MENDIANT: La charité, ma belle dame!
Allegretto mod^{to}





CHANSON DE SCOZZONE: Fiorentinelle! Ah! qui m'appelle?

Rit.

Allegro vivo

sfz *p* *p*

Ped. ** Ped.* ***

Ped. ** Ped.* ***

The score is for a piano piece. It begins with a treble and bass staff in B-flat major (two flats). The first section is marked 'Rit.' and features a crescendo from *sfz* to *p*. The second section is marked 'Allegro vivo' and starts with a 6/8 time signature. It includes piano (*p*) markings and a series of pedal markings: *Ped.*, ** Ped.*, and *** in both staves. The piece concludes with a final chord in the bass staff.

Musical score for the 'A tempo' section, measures 1-6. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a 'Rit.' (Ritardando) marking at the start of measure 1. The tempo changes to 'A tempo' at the beginning of measure 2. The melody is primarily in the right hand, with some chords in the left hand. Dynamics include 'f' (forte) at the start of measure 5 and 'p leggiero' (piano, light) at the start of measure 6.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "A tempo". The score consists of two systems. The first system has four measures. The second system has two measures. The first measure of the second system is marked "Rit." (Ritardando). The second measure of the second system is marked "A tempo" and "ten." (tenu). The piano part is marked "M.G." (Mezzo Grave). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The vocal line features a melodic line with some grace notes and a final flourish. The piano accompaniment consists of chords and single notes.



f *leggiero*

mf *pp*

p *espressivo*

A tempo

mf *cresc.* *f*

Ped. *

Rall. *A tempo* *Andantino*

ff *M.G.* *marcato* *ff* *p*

Ped. * Ped. * Ped. *

CANTILÈNE: Allez pourtant, mes chers enfants de charité.

dolce

dim. *bien chanté*
avec Ped.

p *cresc.*

p *espress.*

Rit. *Animez*
pp
Ped. * Ped.

Allegro moderato

p *cresc.* *mf* *cresc.*

f *Rit.* *p* *MADRIGAL: Adieu, beauté, ma mie!* *Andantino (sans lenteur)* *Un poco scherzando*

f

f

cresc. *f* *un poco marcato* *M.D.*

